

FESTIVAL DE L'HISTOIRE DE L'ART

The Art History Festival, 9th edition
June 7-8-9, 2019
Fontainebleau, France

International Students Sessions – Call for applications

Since 2010, the Art History Festival organizes the International Students Sessions for Master and PhD art history and cinema students, as well as for students of Art, Design and Architecture.

The students will be given a privileged access to the different events of the Festival, as well as opportunities to meet with established professionals. By inviting experts and students to meet at Fontainebleau, the Festival creates a precious moment of contact between two generations of scholars, while connecting the future international community of art historians.

THE FESTIVAL DE L'HISTOIRE DE L'ART

The 9th edition of the Festival will take place from Friday, June 7th to Sunday, June 9th, 2019, in the legendary château of Fontainebleau and its city.

The Festival is a three-day international free event that provides a crossroads between the world of professional art history and the public. Organized in collaboration by the Institut national d'histoire de l'art (INHA), the château de Fontainebleau and the ministère de la Culture, its goal is to reach the broadest audience possible and update their vision of art history.

The Festival addresses a wide array of visual arts: from ancient to contemporary, painting to photography, cinema, performance to decorative arts; it also considers architecture and digital arts. During the three days of the Festival, more than 300 lectures, panels, tours, concerts, exhibitions, films, lectures, and workshops are offered to the public - free of charge and without reservation.

The Festival invites 300 professionals of the art world (artists, academics, scholars, curators, art dealers, art publishers, students etc.) to present their expertise to a large audience in a scholarly yet passionate and accessible way. It goes beyond the usual academic borders, periods, and methods, providing an opportunity for the speakers to compare different practices in the domains of art history, heritage and culture.

It also offers those professionals a chance to meet, discuss and interact together on a large scale. Every year, the Festival focuses on two main topics (a theme and a guest country). This year, the theme selected is «People» and the Nordic countries (Denmark, Finland, Island, Norway and Sweden) are honored. The Festival also offers recurrent main events: a Forum de l'actualité (Art History Current Events Forum), Art & Caméra (the film section of the Festival), an Art Book Fair, Art History workshops for school teachers, tours, shows and family activities, as well as the International Students Sessions.

THE INTERNATIONAL STUDENTS SESSIONS

The Festival invites a group of approximately 60 French and EU students in art, art history, architecture and design cinema, restoration, selected by the Scientific Committee of the Festival. Beyond the free selection of lectures, panels and various events organized by the Festival, the students, organized in small groups, are invited to a private breakfast (Saturday 8 morning) with prestigious speakers (curators, professors, artists and gallery professionals). These sessions will cover current research and methods in Art History in France and the Nordic countries. Dialog with these professionals will familiarize the students with Nordic research and offer them a setting in which advice and suggestions are easily exchanged. By sharing their personal experience, the lecturers will enlighten the professional choices that present themselves to the students.

The Festival will pay for transport and the entire stay at Fontainebleau, from Thursday, June 6th, 2019 to Sunday, June 9th. The Festival will offer the selected students housing in Fontainebleau for three nights and cover travelling and food expenses. The European students will receive, as participation to their transport, a fixed price of 140€ while the French, non-Parisian students will get a 80€ participation.

Documents to provide:

Please send a resume and cover letter (with phone number, email and postal address) research to festivaldelhistoiredelart@inha.fr **before February 15th, 2019**.

A recommendation letter from a professor will be highly appreciated. French speaking is welcome.

Students will be selected by a committee based on academic value and their motivation. The engagement of their research with the theme «People» or the guest country, the Nordic countries, will be a favourable factor.

More informations about the Festival de l'histoire de l'art: http://bit.ly/Festival2019_en