



# FESTIVAL DE L'HISTOIRE DE L'ART

## What to expect?

- 300 guests
- 180 lectures, debates and panels
- 70 movies
- 80 guided tours
- 80 art book publishers
- 30 book presentations
- 70 children activities
- 25 performances (music, theatre and dance)

**We are waiting for you at Fontainebleau on June 7-9!**



#FHA19



[festivaldelhistoiredelart.com](http://festivaldelhistoiredelart.com)

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Institut  
national  
d'histoire  
de l'art



Château  
de Fontainebleau

**9<sup>th</sup> edition**

**JUNE 7-9, 2019**

**FONTAINEBLEAU**



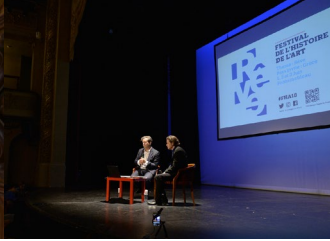
Akseli Gallen-Kallela, *Pivornit / Moln / Clouds*, 1904  
Helsinki, Didrichsen Museum

Theme

**THE PEOPLE**

Guest countries

**THE NORDIC COUNTRIES**



Photos : © Thibaut Chapot 2018

## The Art History Festival

**Welcome to the Art History Festival in the legendary Château of Fontainebleau and its City. Near Paris, during three days, the Festival brings together all the main actors in the field of art history and a broad public around a common passion for the visual arts.**

**More than 300 events** – lectures, panels, debates, art book presentations – cover a wide array of artistic practices from ancient to contemporary, painting to sculpture, as well as photography, video, cinema, decorative arts and architecture.

This unique insight is organized by the Institut national d'histoire de l'art (INHA) and the Château de Fontainebleau, under the patronage of the French Ministry of Culture.

**THE FESTIVAL IS OPEN TO ALL. ACCESS IS FREE**



The Trundholm sun chariot, Nordic Bronze Age  
Copenhague, National Museum of Denmark

## Theme: the People Guest Countries: the Nordic Countries

**For its 9th edition, the Festival invites the Nordic Countries as its featured guest countries.** It will focus on its art and discuss current trends in art history research, museum practices and heritage policies.

**This year the Festival explores the theme of the People in art**, in all its diversity and interpretations.

### The Festival's annual meetings:

- What's new in the Art world?
- International Students meetings
- "Art & Camera" Film Festival
- Art Book Fair
- Art history workshops for school teachers
- What are the new Art history jobs?



Honoré Daumier, *The third class carriage*, 1862-1864  
New York, The Metropolitan Museum of Art